

# Arthur Keng

SAG-AFTRA • AEA • ACTRA/UBCP

Dual Citizen (Canada/USA) (Local Hire: Vancouver, Toronto)

Theatrical - ELLIS TALENT GROUP – Phone: (818) 980-8072

Manager – McGOWAN RODRIGUEZ MANAGEMENT – Phone: (310) 289-9157 Email: mcgowalentmanagement@gmail.com

Canadian Representation – MOVING PICTURES TALENT – David Whitmey - david@movingpicturestalent.com

6'1" • Brown Eyes • Black Hair

## Television/Film:

<i>The Studio</i>	Guest Star	AppleTV+
<i>Lucky Hank</i>	Major Recurring Guest Star	AMC
<i>Hungry (Demi Lovato Pilot)</i>	Recurring	NBC
<i>As We See It</i>	Recurring	Amazon
<i>Silicon Valley</i>	Recurring	HBO
<i>The Young &amp; the Restless</i>	Recurring	CBS
<i>Crazy Ex-Girlfriend</i>	Guest Star	CW
<i>American Princess</i>	Guest Star	Lifetime
<i>Freakish</i>	Guest Star	Hulu
<i>A.P. Bio</i>	Co-Star	NBC
<i>Better Things</i>	Co-Star	FX
<i>Game Shakers</i>	Co-Star	Nickelodeon
<i>Criminal Minds</i>	Co-Star	CBS
<i>The Eric André Show</i>	Co-Star	The Cartoon Network (Adult Swim)

## Voiceover:

<i>First Love</i>	Harumuchi (Lead Eng. Dub)	Netflix
<i>Race</i>	Jeong, others (Eng. Dub)	Hulu
<i>Kiss Sixth Sense</i>	Oh Seung-Taek (Lead Eng. Dub)	Hulu
<i>Who Is Nathan Chen? (Audiobook)</i>	Narrator	Audible
<i>Gibberish (Audiobook)</i>	Narrator	Audible
<i>Slow Death by Rubber Duck (Audiobook)</i>	Narrator	Audible
<i>The Hacker Mindset (Audiobook)</i>	Narrator	Audible

Commercial credits available upon request

## Theatre (selected):

<i>Tokyo Fish Story</i>	Daisuke/Hirayama/et al.	TheatreWorks/Kirsten Brandt
<i>Everything You Touch (World Premiere)</i>	Lewis	The Theatre @ Boston Court/Jessica Kubzansky
<i>The Taming of the Shrew</i>	Petruchio	Off Square Theatre/Edgar Landa
<i>Macbeth</i>	Banquo	The Vagrancy Theatre Company/Caitlin Hart
<i>King Lear</i>	Duke of Burgundy	California Shakespeare Theatre/Lisa Peterson
<i>A Midsummer Night's Dream</i>	Francis Flute	Center Repertory Theatre/Michael Butler
<i>Wolf Play (Ground Floor Workshop)</i>	Wolf	Berkeley Repertory Theatre/Dustin Wills
<i>The Cherry Orchard</i>	Gayev	Scene Dock Theatre/Kate Burton

## Training:

MFA Acting: University of Southern California

BA: UC Berkeley (Theatre, Rhetoric, Communications)

## Special Skills:

Canadian/American Dual Citizenship (Local Hire: Vancouver, Toronto), Juggling, French, Some Mandarin, High Computer Skills, Singing (bass-baritone)